

## **Freelance journalist - Philippa Barr**

**A truly immersive, carefully thought out, moving, frightening and also humorous production, that aptly put across a variety of aspects of the experiences of war without being overly didactic. The hardworking cast switched between characters seamlessly. The staging was imaginative and made the space seem like a tardis (HUGE inside) I especially liked the projections of drawings taken from a real soldier in 1916 and appreciated that I read about the production in the well written background notes. Scene Productions definitely achieved their aim of being dramatic and informative while maintaining and exhibiting respect for the real soldiers of WW1.**